

# Alison Lory

AEA SAG AFTRA

Lyric Soprano (High C) STRONG mix/belt

[alison@alisonlory.com](mailto:alison@alisonlory.com) - [www.alisonlory.com](http://www.alisonlory.com)

## Broadway (and soundtrack)

THE SCARLET PIMPERNEL 1.0, 2.0 CHLOE MINSKOFF THEATER

## Regional/Off Broadway/Concerts/Readings

|                                   |                  |                                    |
|-----------------------------------|------------------|------------------------------------|
| FEELIN' GROOVY                    | LEAD             | 54 BELOW Back by Popular Demand    |
| TRIBUTE TO PETER PAUL AND MARY    | MARY             | 54 BELOW & Flat Rock Playhouse, NC |
| DISTANT MELODY                    | SOLO CONCERT     | LAURIE BEECHMAN Will Nunziata dir  |
| WORKING GIRL                      | CYN              | BMI workshop                       |
| MOZART REQUIEM                    | SOPRANO          | CARNEGIE HALL (Juilliard/Clurman)  |
| VERDI'S MACBETH                   | SOPRANO          | CARNEGIE HALL Collegiate Choral)   |
| JASON ROBERT BROWN & FRIENDS      | MONTEEN (Parade) | COOPER UNION (Daisy Prince dir)    |
| MACAIRE (workshop)                | AILEEN           | THE ACTOR'S STUDIO                 |
| THE DEER PARK by Norman Mailer    | ZENLIA           | NUYORICAN THEATER                  |
| 138 SYCAMORE (workshop)           | JANICE MINGER    | ARC LIGHT (w/Frances Sternhagen)   |
| A NIGHT OF STARS                  | SOLOIST          | NEIL BERG PRODUCTIONS              |
| JULIET AND HER ROMEO              | CAPULET          | TERRENCE MANN dir                  |
| THE MAJOR AND THE MINOR (reading) | SUSAN APPELATE   | ABINGDON THEATER                   |
| CHRISTMAS RAPPINGS                | MARY             | JUDSON THEATER                     |
| NATIONAL BWAY THEATER AWARDS      | PERFORMER        | ALAN CUMMING, HOST                 |
| THERE'S NOTHING LIKE A DAME       | PERFORMER        | NEIL SIMON THEATER                 |
| THE GAME (workshop)               | CECILE           | BARRINGTON STAGE CO (JBoyd dir)    |
| AN EVENING W/BARBARA COOK         | SOLOIST          | CARAMOOR                           |
| PELAGIA                           | NUN              | MUHLENBERG OPERA GROUP             |
| EVITA                             | MISTRESS         | MUHLENBERG SUMMER THEATER          |
| FIDDLER ON THE ROOF               | CHAVA            | MUHLENBERG SUMMER THEATER          |
| OF THEE I SING                    | BATHING BEAUTY   | MUHLENBERG SUMMER THEATER          |

## Television/Commercials/Industrials

|                            |              |                         |
|----------------------------|--------------|-------------------------|
| David Pogue                | Lead actress | CNBC-MSNBC-NY Times     |
| TD Bank                    | WOW Dancer   | Declan Weir Productions |
| Comedy Central Promo       | Prostitute   | Comedy Central          |
| Miller Light               | Rave Dancer  | National                |
| NBC Today Show             | Performer    | NBC                     |
| Tony Awards                | Performer    | CBS                     |
| Making of a Broadway Show  | Featured     | WWOR TV                 |
| Macy's Thanksgiving Parade | Performer    | NBC                     |
| The Rosie O'Donnell Show   | Performer    | ABC                     |

## Training/Education

Acting- JoAnna Beckson, Sally Johnson  
Voice- Marni Nixon, Dodi Protero (Juilliard), Sally Wilfert  
Dance- Singer who moves courageously. Basic Tap, Alan Onickel, (Steps) Basic Theater and Waltz (Steppin Out)  
BA Drama-Muhlenberg College.

## Special Skills

Can name all 50 states in alphabetical order in less than 30 seconds.

Certified Reading Specialist.

Impressions: Gwen Stefani, David Clayton Thomas from "Blood Sweat and Tears", Soul Glo from "Coming to America", Heather Mills.

Mastery level instruments: kazoo, triangle, the nose banjo and Hava Nagila on piano.